

McCarthy Clip 5

[These facilitator notes provide commentary and ideas that might be helpful as you use these raw video clips with other educators.]

The thing that most stood out to us in this clip is McCarthy sharing his expertise about the genre of the slave narrative. Interestingly, he refers to himself in the third person when discussing something he wrote – why might he have done this? More generally, how do you bring in your own scholarship into the class, and what impacts your choices? He also brings passion and energy into his share, which is useful to imbue in a two hour discussion without a break. Last, we appreciate how he ties his comment to previous ideas raised by two students.