

## **Battilana Clip 4**

*[These facilitator notes provide commentary and ideas that might be helpful as you use these raw video clips with other educators.]*

In this clip, we appreciate how Battilana is creating dynamic tension between different perspectives, which is a key pedagogical purpose of teaching with cases. We see her doing so in this clip by juxtaposing Jasmyn's thinking to a previous comment from Catherine, and then asking a third student (Kate) about what she thinks about the topic.

This clip also shows an extended exchange with one student. We find it interesting to see how Battilana spends quite a bit of time with one student, but has ways to make sure that time is relatively efficient by use of targeted follow-up questions and intentional interruptions/re-directions. How does this all land for you?