

## Villarreal Clip 1 Transcript

CHRISTINA VILLAREAL: So in terms of today, as-- man. And so many of you just-- how many of you, for that, that was your first time reading *New Jim Crow*? Yeeholay, right? Yeah. So I want to make sure we do justice to that, and just--

OK, there we go. I don't know why it's working now, and it wasn't working before. You know, even if you joggle the batteries, that usually works.

And I want to make sure that we have some time to actually play with some curriculum materials and really dive into-- because I reread your talking points, just on Kathy, Jorge, and Ernest's piece. And just those different examples, to really kind of do a deeper dive into-- because we did some historicizing of the struggle for ethnic studies last week, and I want to make sure we have sufficient time to do a deep dive into, what are the ways it's being enacted in schools, currently?

And then there were those of you that that watched the film yesterday, as kind of one example, but also continuing to contextualize the perpetual state of struggle that it currently exists within. And then, in just trying to put together today's-- I just realized, I'm like, hm, am I going to be able to cover all that in one, and there's going to be all these cameras around? Probably not.

And so just in terms of bringing more up to date, in terms of where ethnic studies is at now, in terms of legislation, in terms of current struggles on different campuses within different school districts, rather than short-changing either, I do want to focus on some of the case studies and giving you a chance to just read some student work, some teacher work, some that I have a closer kind of relationship with at the school where I worked in Oakland, and putting that in conversation with the work right in Pomona, Roosevelt, and giving you a chance to kind of have some fun with that.

Did anybody have a chance, by the way, to-- anyone check out some of the sample curriculum or anything on that little page, yet? Good. I didn't want you to, until today. So we'll do that. We'll get to play-- we're finally going to play with Canvas during class time, as opposed to printing. In the past, I just printed tons of these sheets.

So we'll have a chance, also, to debrief, because I know I just kind of dropped that documentary on you, and then I stopped and I was like, bye. See you next week. And then, for folks who came to our little Halloween movie night, it's like, here's another documentary. Bye. Because we're at that point in the semester where everything is moving really fast.

We'll have a chance to debrief the films, tell you a little bit about the school and place that made me who I am. Then we'll jump into small groups and see where we land.