

- IGNACIO** So Jane, in order to give equal weight to different voices in the class-- that's something that
- QUINTANA:** I've never seen a professor do, which I think is fantastic. We have to write a reading response to her-- an email-- 300, 400 words, once a week or so.
- JUAN RIESCO** She will give you back your reading response and she will say, among all the points that you
- URREJOLA:** wrote, x, y, and z are the most interesting, so I would ask you to articulate this argument in this light. 27.
- JANE** Do you want to just describe that?
- MANSBRIDGE:**
- JUAN RIESCO** Yes. So you have-- I was just applying what the second principle is. So I was doing these three
- URREJOLA:** worlds, where you have the person A, the person B, and the person C.
- JANE** And I tell people, look, I'm circling this, and I want you to more or less use these words,
- MANSBRIDGE:** because you have been very concise in when you're writing it. You've been very concise in bringing your words together. And I want you to be concise, I don't want you to waste this time of the class. I want you to not wander on about this.
- WEI LUO:** It's a very useful tool for structuring, at different important points, what we should talk about as a group. It's also very useful, I think, for bringing in people who usually would not speak.
- JUAN RIESCO** She is giving you time to prepare and to articulate your comment or your answer in a way that
- URREJOLA:** is going to provide the class something that is well-prepared and well-thought. In a class where 60% or 70% of the students don't have English as first language, it is super useful to know what you have to say and when you have to say in order to articulate and to be sure to communicate in the best way you can. The idea to be efficient to the class discussion.
- IGNACIO** Is the way she gives voice to everyone. Share a voice. The way she takes everyone's
- QUINTANA:** comments and make something out of them, or puts them in the right perspective actually sort of erodes your biases a bit. I felt that way. I mean, I felt that. I was paying more attention to everyone, not just to the ones that I would naturally listen to.
- CHINA BOAK** There is always a personal kindergarten pride that comes with seeing your name next to a
- TERRELL:** particular idea and being acknowledged to make your contribution. That is fabulous because

it's validating.

JANE And we all know when we produce something, we will take ownership of it, and we care about
MANSBRIDGE: it more, and we invest ourselves in it more, and so even when you're just producing words in a class, they're your words. They're not Jenny Mansbridge's words. They're your words. You've thought about them. You then, in a way, almost remember the whole class around your ideas. And so it's very important that there be some of your ideas in the class, and that's one that's part of what discussion does.