

Brion-Meisels Clip 9 Transcript

GRETCHEN BRION-MEISELS: Yeah. Great. OK. So we need to transition out. As always, it's moved too fast for me, the time. If you have notes that you are willing to share with us on your organizer and-or if you have a rubric, hand those to Jess or myself on your way out and we will compile them and get you feedback on them. We're going to transition out with a video from Morgan. Morgan, do you want to say anything about this?

MORGAN: Yes. So I knew I wanted to center native youth voices, but I was having a hard time choosing, but ultimately I decided to center-- I wanted to focus on native men. Just to give you a little context, maybe you've heard about [INAUDIBLE] or even what went on with Sherman Alexi, where he's been accused of sexual violence. So native men have been receiving a lot of negative attention in the media. So I really wanted to honor the resiliency of native youth.

And this is also taken from an organization, COCA, which stands for Committee on Community Action. And even though elders are present in this video, I think it really brings up what shared power looks like in indigenous communities and how that looks very differently of maybe how we talk about it here because if it wasn't for the elders, as you would see, the youth wouldn't have known about these practices.

GRETCHEN BRION-MEISELS: Awesome. Thanks, Morgan.

[VIDEO PLAYBACK]

- [INAUDIBLE]

- I had this idea on [INAUDIBLE] produce more corn seeds so we can add [INAUDIBLE] so I'm asking you guys if you can help us plant more [INAUDIBLE] thank you.

[APPLAUSE]

[NON-ENGLISH SINGING]

[END PLAYBACK]

GRETCHEN BRION-MEISELS: Thank you, Morgan. Have a lovely week. Don't forget to check out the Instagram account and drop off your handouts if you have it.